



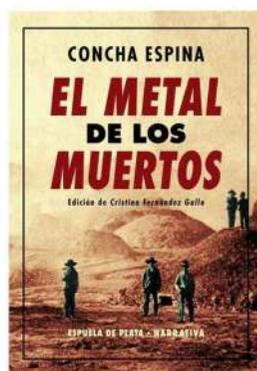
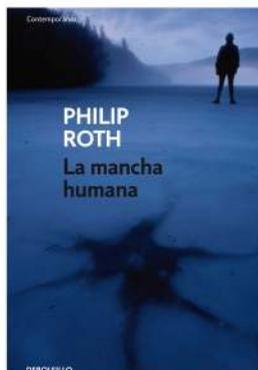
LITERATURA

Primavera /3
2020
Udaberria /3

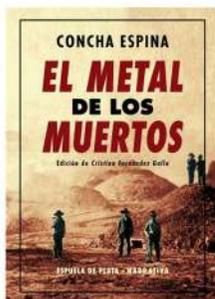
Clásicos



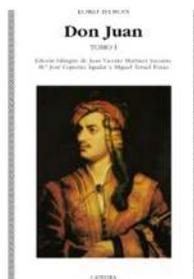
Clasiloak



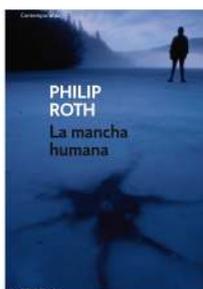
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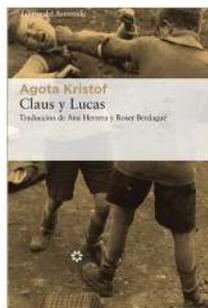
El metal de los muertos
Concha Espina



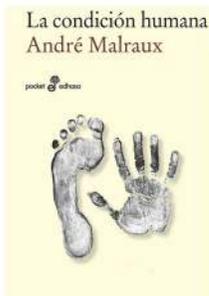
Don Juan. Vol. 1 y 2
Lord Byron



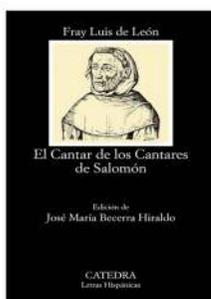
La mancha humana
Philip Roth



Claus y Lucas
Agota Kristof



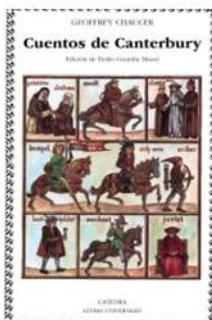
La condición humana
André Malraux



El Cantar de los Cantares
Fray Luis de León



Delirio
Laura Restrepo



Cuentos de Canterbury
Geoffrey Chaucer



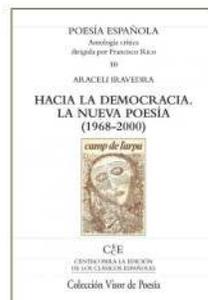
El extranjero

Albert Camus



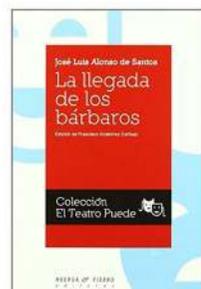
Las moradas del castillo interior

Teresa de Jesús



Hacia la democracia: la nueva poesía, 1968-2000

Araceli Iravedra (ed.)



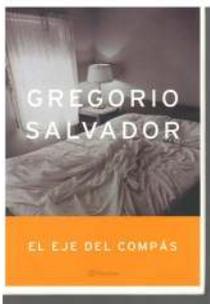
La llegada de los bárbaros

José Luis Alonso de Santos



El hombre sin atributos

Robert Musil



El eje del compás

Gregorio Salvador
